Smith's Report

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Keeping Memory Alive for the Holocaust-Obsessed

Bradley Smith

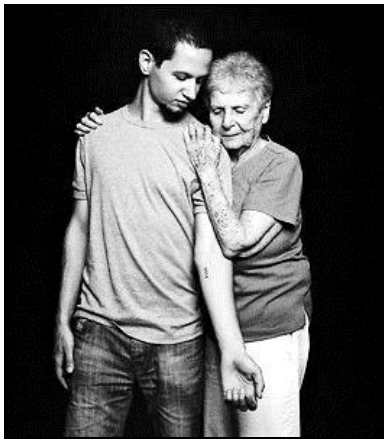
Haaretz reports that a new survey to mark International Holocaust Memorial Day found that only 6 percent of Israeli children cite history lessons as a significant source of learning about the Holocaust (http://tinyurl.com/9xgerqp).

The annual survey, conducted by the Massuah Institute for Holocaust Studies, shows school education has a very limited influence on shaping young Israelis' understanding of the Holocaust.

Only 0.5 percent said the Holocaust memorial ceremonies, which take place for Israeli children throughout their school years, were significant in their Holocaust education.

Almost 40 percent cited survivors' testimonies (memory) as having the highest educational value.

*** We learn via *The New York Times* (http://tinyurl.com/8rcrjhn) that one procedure to develop memory, one encouraged by many in the Holocaust-Obsessed community, is to welcome teenagers and others to reproduce the tattoos of old folk onto their own arms, or perhaps any other part of their body. That way their skin will say "Never Forget." "When Eli Sagir showed her grandfather, Yosef Diamant, the new tattoo on her left forearm, he bent his head to kiss it. Mr. Diamant had the same tattoo, the number 157622, permanently inked on his own arm by the Nazis at Auschwitz. Nearly 70 years later, Ms. Sagir got hers at a hip tattoo parlor in down-town Jerusalem after a high school trip to Poland. The next week, her mother and brother also had the six digits inscribed onto their forearms. This month, her uncle followed suit.



You will not be able to read the texts of the tattoos above, but the photo gives a sense of the sensibilities associated with the act of reproducing such tattoos in the service of memory.

"'All my generation knows nothing about the Holocaust,' said Ms. Sagir, 21, who has had the tattoo for four years. 'You talk with people and they think it's like the Exodus from Egypt, ancient history.' …

"'We are moving from lived memory to historical memory,' noted Michael Berenbaum, a professor at the American Jewish Uni-

versity in Los Angeles who is among the foremost scholars of the memorialization of the Holocaust. 'We're at that transition, and this is sort of a brazen, in-your-face way of bridging it.'"

*** The newly released Holocaust film, *Numbered*, follows Hanna Rabinovitz, a middle-aged woman who puts her father's number on her ankle after his death. The film also tells the story of Ayal Gelles, a 28-year-old computer programmer, and his grandfather, Avraham Nachshon, both of whom bear the number A-15510 on their arms.

Mr. Gelles says that while he was in Argentina he had had an epiphany "seeing cows branded." It led him to get the number A-15510 tattooed on his own arm and to adopt a vegan diet. He did not tell his grandfather of his plan, or perhaps of his new diet either. That part's not clear. He just did it. Now the young Mr. Gelles has two unique memories. The tattoo on his grandfather's arm, and that strictly vegetarian cow in Argentina. These are the kinds of memories especially welcomed by our professor Berenbaum, committed as they are to obsessing about the Jewish Holocaust.

A headline in the *Jerusalem Post* reads: "Holocaust film 'Numbered' reminds us how much people count" (http://tinyurl.com/94-vqhzc). Benjamin W. Corn, reviewing *Numbered* there, writes that the movie is a collage of narratives and photographs of Auschwitz survivors who were tattooed during their incarceration.

At the same time he notes that Jewish tradition places a taboo on using numbers to count people, which could be a problem.

"When a census was taken (Exodus, Chapter 30; Numbers, Chapters 1 and 26), the quantification was determined indirectly by using half-shekel coins as surrogates for people.

"In the Book of Samuel, King David is punished for ordering an unauthorized census. And these days, when counting to see if a '*minyan'* is present, various 10-word scriptural phrases are used to infer whether a prayer-quorum has coalesced.

Hava Hershkovitz
Miss Holocaust Survivor

"Alternatively, some jokingly point at the *minyan* participants and enunciate 'not one, not two, not three…' as a way of pretending not to count.

"The rationale for the prohibition against enumerating groups of Jews is often thought to be a mystical gesture to ward off some superstitious force that might construe our counting as a form of bragging and therefore retaliate by reducing our critical mass.

"But Rashi, the medieval French rabbi considered by most as father of all Torah commentators, suggests (Exodus, Chapter 30, Verse 12) that to count human beings would be tantamount to detracting from their dignity because no one can be encapsulated into a simple objective icon such as a number. A policy that forbids counting then reflects a worldview that emphasizes the need to relate to people as multidimensional human beings."

Professor Corn is a doctor and Chairman of the Institute of Radiotherapy at Tel Aviv Medical Center and Co-Founder of Life's Door-*Tishkofet*. An accomplished man. Yet he appears to overlook the obvious. If you are Holocaust-Obsessed, you can easily enumerate groups of Jews up to the number Six Million.

Where would the venerable Rabbi Rashi come down on this troublesome issue?

*** Hava Hershkovitz won the "Miss Holocaust Survivor" Pageant in Israel. The affair included a lavish dinner and music at a Haifa reception hall. Some 600 people attended, including two Cabinet ministers, Moshe Kahlon and Yossi Peled, himself a Holocaust survivor.

A runner-up, the 74-year-old Esther Libber, is quoted as saying: "I have the privilege to show the world that Hitler wanted to exterminate us and we are alive. We are also enjoying life. Thank God it's that way."

Rather than the other way.

"The women, ranging in age from 74 to 97, clearly enjoyed themselves. Wearing black dresses, ear-rings and necklaces, and sporting blue-and-white numbered sashes, they grinned and waved as they were introduced to the adoring audience. Music played as the contestants walked along a red carpet,

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Denying Obsession, Obsessing about Denial

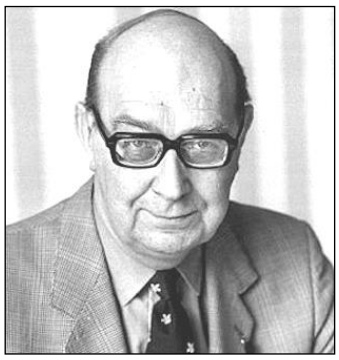
Jett Rucker

That's me. Holocaust-obsessed. I've been "following" (as one might a series of Tweets) the Holocaust since long before it even had its brand name. I've always had a slightly excessive interest in it, because I am of German descent *and* I have always lived among (classmates, friends, and, yes, even better than that) a large minority of Jews. But once I discovered that much of what I had learned about it hadn't happened, and that the rest happened very differently from the way I had so assiduously learned over fifty-some years of inquiry, then I truly became Holocaust-obsessed, and remain so to this day.

My interest in genocides and other government-sponsored racial enterprises also was piqued and maintained by my interest in the German-Jewish interaction, and naturally didn't skip a beat when I escaped the dark side as mentioned above. To extend the appropriation of a term that once (only) meant "conflagration," I am interested in "holocausts."

So when I came across an article in *Slate* by Ron Rosenbaum titled "A New Slur" and subtitled "Calling people 'Holocaust-obsessed' is the new Holocaust denial," my confusion raced against my curiosity as I devoured it. By the time I finished it, I had the impression that Rosenbaum inhabited a different universe from mine—one in which everything was the reverse of what it is in the universe I know. It turns out that the use of the term "Holocaust-obsessed" *by* "deniers" (the slur term intended to encompass revisionists such as me) instead of *on* revisionists (as it has been on me, especially since my awakening) is only one of several "inversions" to be seen between Rosenbaum's world and my own. Starting with this first inversion, I will catalog them in what follows.

The people (I know several such, including close relatives) who



Ron Rosenbaum

consider me "Holocaust-obsessed" of course know that I am a revisionist, and they, the people who call me that, are *not* revisionists. So, they argue with me about my version of history and offer competing views, complete with citations of the evidence upon which they base their views, right? No, not right, of course. What they tell me, right after assuring me of the truth of the mainstream Holocaust mythology in which we all were schooled (I conspicuously better than any of them), is that they *don't want to talk about it*! It's settled history, it's incontrovertibly true, it's important (to them *and* me), and they *don't want to talk about it*, nor hear about it from me. Isn't that weird? These are the hallmarks of religious belief—belief that will not suffer examination. Belief that will be stubbornly affirmed on occasion, but never investigated.

Contemplating this most-baffling paradox, I tried to imagine that, somehow, I believed in the virgin birth of Jesus Christ. Then, I conjured up a friend who was perhaps skeptical about it, and started asking me questions and reviewing the details of the story, starting with Joseph, husband to Mary who bore Jesus, and who (Joseph) seems to have left his wife a virgin at least until the time of the birth of what might have appeared to bystanders to be "their son." "I hope Mary never complained to Joseph about his frigid behavior, or vice-versa," I imagined my friend snidely cracking. And thus, I came to understand the reticence of believers in the Holocaust narrative in terms of another widely held belief that would seem to resist dispassionate inquiry of its very nature. I really wouldn't want to talk about it if I held the belief dear to my worldview, and I really wouldn't want my friend to bring up the subject, either.

But it's still backwards, compared with Rosenbaum's story. In my version, it's the skeptic who's obsessed, and the believer who's uncommunicative, not the other way around. Rosenbaum, to his credit, dredges up cases in writing and discussion in which we can see

writers/speakers using the term in the way he reports in his article's title. But that still leaves me and my ilk, and though we aren't necessarily very numerous as yet, nor all of us by any means quite public under circumstances where hostile listeners can identify us and get us fired from our jobs and, in some advanced countries, even arrested and fined or imprisoned—still as a group I can clearly see that we display a great deal of "Holocaust obsession" quite opposite to the sort Rosenbaum discusses in his blinkered account. What we get from Rosenbaum, at least in this article, is the silent treatment—we're ignored. In his universe, we don't exist, or don't deserve mention.

Other things that "don't exist" in Rosenbaum's selective view include just about the biggest elephant in the living room of my habitat: the Nakba, the ethnic cleansing, accompanied by occasional spasms of slaughter and other, more passive forms of mass killing in and around the ever-expanding Eretz Yisrael. The relevance of noting my pachyderm visitor arises from Rosenbaum's ritual assertions that perhaps the main affront committed by those wielding the putative new weapon of the denialists is deprecating the importance of preventing new Holocausts.

Yes, that's a plural, and our broad-minded reporter fairly notes that there is, indeed, an ever-present danger of Holocausts, some of which might not even involve Jews (as victims, of course). He even mentions unfortunate events in Rwanda and the Balkans as candidates for such designation, but offers not the slightest hint that such a process might be underway at the present time, much less that the group that was victim in the "first edition" of the series is now perpetrator in the sustained process that has been underway since before 1948 in Palestine. Rosenbaum's silence on this point is positively deafening to this reader, while the liberal admission that others can be victims of Holocausts serves to distract the semi-attentive reader from this omission.

Rosenbaum displays other instances of comparative liberality in the article that serve to obscure the several obeisances he renders to various canards that still enliven the horror story that the laws of several American states force teachers to frighten their pupils with about those nasty Germans and how they gassed six million innocent Jews (yes, *that many* innocent Jews). For example, he notes, "I am not necessarily in favor of a pre-emptive strike by Israel on Iran's nuclear capacity," though noting that he expects some sort of catastrophe to arise from "the situation." This might, even in the minds of some historically well-informed readers, tempt one to overlook his reference to the "shooting and gassing" used by the Germans in committing the genocide we all know about so surely and in such detail (but refuse to discuss with skeptics).

Carrying this article does not advance the impression I have of *Slate* as a site on which one can count on finding well-reasoned, even-handed, even dispassionate analysis of today's issues, and Rosenbaum is a columnist of long standing with *Slate*. But it so happens that *Slate* also carried another article, this by William Saletan on September 28, barely a month after Rosenbaum's jeremiad, titled "Hate Speech Hypocrites" and subtitled "How can we ban hate speech against Jews while defending mockery of Muslims?" It reports the cutting observations of many Muslims of international stature in the wake of the imbroglio brought on by the YouTube video *Innocence of Muslims*, in which Mohammed, the prophet of Islam, is excoriated in just about every way imaginable. These observers, joined by the columnist, note that the repugnant video is defended far and wide by the highest authorities of the "free" West under the rubric of "freedom of expression." All the while, in many of those same Western countries, there are laws and legal standards that provide criminal sanctions against anyone who dares to undertake a discussion of Holocaust history in an objective manner.

Saletan notes, with unassailable logic, that this position is the height of hypocrisy, and rightly subjects Western sanctimony about individual rights to the most scathing repudiation. This particular posting by Saletan garnered no fewer than 1,634 comments at press time, over five times as many as his other postings, and the great majority of these comments oppose or reject Saletan's cold logic, typically in ad hominem terms.

So, even if Saletan's article might help restore your evaluation of *Slate*'s editors and at least some of its columnists, the Comments to the article will go far to disabuse you of any regard for the great majority of its readers—or at least those moved to comment on articles such as his.

The Negro Soldier

[This is a thread initiated by Fritz Berg on the CODOH Forum]

One piece of official US war propaganda is a wartime film (1945) entitled: *The Negro Soldier.* (http://tinyurl.com/9szf438)

It was one of Frank Capra's "masterpieces." Although Capra was not Jewish (which he regretted later in life as he explained as a reason for his not being much more successful in Hollywood), it seems that most of the writers and others directly involved in making this piece of racist filth, like Ben Hecht, were Jews. It was a Hollywood film, after all, even though the US taxpayer paid for it.

Listen especially to the film from about 4:40 to about 6:30 (minutes). The Negro pastor in a beautiful gothic-style church (just like so many Negro churches of that time—that's a joke) supposedly quotes some text directly from *Mein Kampf* (I have not been able to find any such text in *Mein Kampf*). But then he slyly pulls out another piece of paper (watch very carefully) from the same book and reads from the paper at about 5:50. That text says that Hitler and Germany must exterminate everyone on the planet who stands against them—including "Slavs, Russians, Poles, and Czechs."

Certainly, there is nothing like that in *Mein Kampf*—but the American public, by this point, is totally fooled into believing they are being given a verifiable picture of Nazi Germany that showed typical German indoctrination at that time from either *Mein Kampf*, or wherever.

American soldiers in Germany were so surprised later, even shocked and outraged to hear Germans deny they had ever been given any such propaganda during the entire war. Few realized that it was the Americans who had been totally brainwashed and lied to by their own government just as Americans were totally lied to only ten years ago about mobile poison gas making labs in Iraq by America's Secretary of State Colin Powell

Shame on America!

by Hannover

And then there is Jesse Owens, the black Olympic athlete, who debunks the lies that Hitler snubbed him because of his race. Jesse Owens on the podium after winning the long jump at the 1936 Summer Olympics:

"When I passed the Chancellor he arose, waved his hand at me, and I waved back at him. I think the writers showed bad taste in criticizing the man of the hour in Germany" . . . and . . . ."Hitler didn't snub me—it was FDR who snubbed me. The president didn't even send me a telegram."

Hitler was forbidden by Olympic officials from visiting any athletes after their events. Hence the lie that Hitler deliberately avoided Owens is exposed. Jesse Owens was never invited to the White House nor bestowed any honors by Presidents Franklin D. Roosevelt (FDR) or Harry S. Truman during their terms.

by Friedrich Paul Berg

The quoted passage from *Mein Kampf* actually appears in Volume 2 of *Mein Kampf*, Chapter II, *The State.* See the pdf, page 334 at: (http://tinyurl.com/94kzwhh) It is very interesting to compare the entire passage with the ways in which it was "edited" for the pastor's speech. A comparison with the actual German text is even more startling.

by Wings

There were some Negroes in the *Wehrmacht*, including German Negroes of course, and, also American Negroes, as well as those who were from France, or other European Countries at the time, and also Black Units from North Africa; these were all men who volunteered.

by Kladderadatsch

Friedrich Paul Berg wrote: "The quoted passage from *Mein Kampf* actually appears in Volume 2 of *Mein Kampf*, Chapter II, *The State*. It is very interesting to compare the entire passage with the ways in which it was 'edited' for the pastor's speech. A comparison with the actual German text is even more startling."

The passage quoted from *Mein Kampf* is racist in an ugly way, but no more so than the rhetoric you might find in the writings or speeches of certain American politicians of the time. For sure, the film is hypocritical in that respect.

That said, I may be missing something but I don't see too much

that I'd call "startling" when comparing the original and the translated texts. I do agree, however, that the quotation has to be taken in context. Hitler's rhetoric is nasty in places (no one likes being called a "half-ape" [*Halbaffe*]), but his broader point is not so much to beat down the black man as to point out the injustice of programs that artificially promote the less capable in the interests of "racial equality." In other words, it's basically an argument against affirmative action—before "Affirmative Action":

Example: The italicized portion below is more or less what we get in the Capra film, as "tweaked" for an American audience. The rest is what Capra left out.

"*From time to time our illustrated papers publish, for the edification of the German philistine, the news that in some quarter or other of the globe, and for the first time in that locality, a Negro has become a lawyer, a teacher, a pastor, even a grand opera tenor or something else of that kind. While the bourgeois blockhead stares with amazed admiration at the notice that tells him how marvelous are the achievements of our modern educational techniques*, the more cunning Jew sees in this fact a new proof to be utilized for the theory with which he wants to infect the public, namely that all men are equal.

"*It does not dawn on the murky bourgeois mind that the fact which is published for him is a sin against reason itself, that it is an act of criminal insanity to train a being who is only an anthropoid by birth until the pretense can be made that he has been turned into a lawyer;* while, on the other hand, millions who belong to the most civilized races have to remain in positions which are unworthy of their cultural level.

"The bourgeois mind does not realize that it is a sin against the will of the eternal Creator to allow hundreds of thousands of highly gifted people to remain floundering in the swamp of proletarian misery while Hottentots and Zulus are drilled to fill positions in the intellectual professions. For here we have the product only of a drilling technique, just as in the case of the performing dog. If the same amount of care and effort were applied among intelligent races each individual would become a thousand times more capable in such matters."

by Raymond

Oh yeah, because you would ***never*** see similar things written in America in the 1920s or 30s or 40s, 50s, 60s. Come on! Yes, it is disgusting and racist, but half-apes such as myself were busy being lynched over here during that time period.

Early pictures clearly show black members of the *Freikorps*, the *Stahlhelmbund* and SA. In other words, black members of the Nazi party and movement, not just members of the armed forces, but the political party.

Black American Valaida Snow toured German occupied areas in 1941 but was arrested for drug-possession in Denmark only to be released 18 months later. With the outbreak of War, black-Germans wanted to fight for their country just like any other German. Black-Germans were able to enlist, others were recruited for fighting in Tunisia. When black German Werner Egiomue was initially turned down when he tried to enlist, he protested: "I'm German, I want to fight." He was enlisted. Even more interestingly, were the cases of Norbert Desiree and Louis Joachim Eugene, both part of the thousands of French volunteers in the German Wehrmacht, both black. Half-ape.

There were black volunteers in the North African Arab Battalions, including the Freies Arabien Legion, as well as the 950th Infantry Regiment. There was even at least one black *Abwehr* spy. Willy Baarn was arrested in Brazil and confessed to being a German spy who was trained in codes, ship-spotting and radio telegraphy at a German training school for spies in Paris.

Fact is, it was more rare during that time period to find comments that go against what Hitler was saying rather than the plethora of similar ideals all over the world, especially in the 30s. Henry Ford anyone?

My own half-ape family was subjugated well into the 1960s by American institutionalized racism, so let's not pretend that Hitler was any different than the rest of the world at that time.

'"People think the Holocaust ended," said Benzion (Bibi) Netanyahu in 2009 to Channel 2's political correspondent Amit Segal. "The Holocaust didn't end. It continues all the time.'"

Deborah Lipstadt and the Double Standards That Surround Questioning the "Holocaust"

Paul Grubach

Professor Deborah Lipstadt
Emory University
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October 16, 2012

Ms. Lipstadt:

I have a legitimate reason to contact you. Since you are generally considered a renowned scholar of the Jewish Holocaust, I would very much like to hear your commentary on the following matter. After all, this information will pertain to my forthcoming critiques of your writings for Inconvenient History (www.inconvenienthistory.com). I really do not expect you to respond, but in the interest of fairness and truth, I want to give you a preview of my arguments. Please consider the following email an amended version of my email of October 15, 2012.

Consider the book by Israeli historian Uri Milstein, *The Birth of the Palestinian Nation: The Myth of the Deir Yassin Massacre*, which argues the Deir Yassin massacre of Arabs by Jewish Zionists was a "myth." Notice the hypocritical double standard at work here. Western society and Israel consider it "morally acceptable" for a Jewish intellectual to attempt to repudiate and debunk the claim that Arabs were massacred and murdered at Deir Yassin by Jews, regardless of the fact that the feelings and sensibilities of Palestinian Arabs are offended in the process.

There is no taboo here in the United States that prevents Jewish people from questioning the history of that event. To my knowledge there are no "Deir Yassin denial" laws in Israel or Europe that imprison Jews or others who question it. Nevertheless, there are "Holocaust denial" laws in Israel and throughout Europe, and strictly enforced taboos in the United States, that prevent people from questioning or debunking the "Holocaust," the alleged massacre of Jews by Germans. And there is even more to consider.

According to France's highest court, a law that forbids the denial of the Armenian genocide by the Turks is unconstitutional. Nevertheless, laws that forbid the denial of the Jewish "Holocaust" are supposedly constitutionally valid.

Many Gypsy/Roma people claim that the Third Reich committed genocide against their people. Another Jewish intellectual, Guenther Lewy, wrote a lengthy tome entitled *The Nazi Persecution of the Gypsies*—which was published by the distinguished Oxford University Press—that debunked this claim. This shows it is "morally acceptable" in our society to debunk the genocide claims of the Gypsy/Roma people, regardless of the fact that this offends many of them. Nevertheless, Oxford University Press would not dare publish a book that repudiates and debunks the Jewish "Holocaust."

Undoubtedly, in their view it would be "morally repugnant" and "anti-Semitic prejudice" to critique and undermine the traditional Jewish Holocaust story. Oxford University Press would not dare offend the feelings and sensibilities of Jews by publishing a "Holocaust denial" book. And there is still more. See: “French Court Rules Armenian Genocide Law Unconstitutional.” (http://tinyurl.com/8u37ptf)

According to France's highest court, a law that forbids the denial of the Armenian genocide by the Turks is unconstitutional. Nevertheless, laws that forbid the denial of the Jewish "Holocaust" are supposedly constitutionally valid. The article states that France's highest court ruled as follows on the law that forbids denial of the Armenian genocide by Turks:

"The Council ruled that the law, which would have imposed a 45,000-euro fine, a one-year prison sentence, or both, on genocide deniers, ran against the principles of freedom of expression written into France’s founding documents."

Once again, an Armenian genocide denial law violates the French

constitution—but a Jewish Holocaust denial law does not violate the same constitution!!! France has strict laws that forbid anyone from debunking Jewish Holocaust claims. In effect, in France the feelings and beliefs of Jews are raised above those of Armenians.

Finally, consider this. Former president of the United States Jimmy Carter claimed that 5 million non-Jews were allegedly murdered by the Nazis in the concentration camps. Jewish Holocaust historian Deborah Lipstadt debunked and repudiated this claim in *The Eichmann Trial*: she says that it was a myth invented by Simon Wiesenthal. Once again this demonstrates how Jewish intellectuals such as yourself have infused the Holocaust issue with a hypocritical double standard.

According to your criteria as presented in *The Eichmann Trial*, it is "morally acceptable" to question, debate and repudiate the story that the Nazis murdered five million non-Jews. Yet, according to the same standards as presented in *The Eichmann Trial*, that the Nazis murdered six million Jews is "not a matter of debate." It is "an established fact that needs no validation."

These four examples show how the international Zionist power elite has inculcated Western public consciousness with their own hypocritical double standard with regard to "Holocaust" ideology.

If I am in error on any matter, please correct me.

Paul Grubach
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"UNTERDRUCKVENTIL"

Siegfried Verbeke

While I was visiting the revisionist activist, researcher and publisher Vincent Reynouard in France, I used the opportunity to visit Utah and Omaha Beach, especially the German "Batterie de Crisbecq/Marcouf." Even 5 days after the landing of the Americans in 1944, the battery was still operational, causing the Americans a lot of problems.

One can read more from the German viewpoint in the book *Ils arrivent! Le débarquement des alliés en Normandie* by Paul Carrell, who was a French Waffen-SS volunteer (if I'm not wrong). The book is also available in German, published by Ullstein Verlag, Germany.

http://www.photos.piganl.net/crisbecq.html

http://www.unicaen.fr

http://www.batterie-marcouf.com

http://www.normandie-heritage.com

Or under the individual names at: http://www.fr.wikipedia.org

Most interesting to me was the *Kommandobunker*. The present e-mail is accompanied, in attachment [not included here], by photographs of the airtight entrance to the bunker, taken from both the outside and inside.

Another picture shows an opening, equipped with airtight doors, bearing the written notice: "*Bei Gas Türe zu*" ("In Case of Gas Attack Close Doors"). To the right, there is a kind of telephone-device with, underneath it, a device referred to in a painted notice as an "*Undendruckventil*" [apparently the bunkers have been repainted for the tourists, since the correct German term for this would be *Unterdruckventil,* usually translated as "vacuum valve" or "underpressure valve"].

When I returned home, I researched the meaning of the word *Unterdruckventil* and the function of the valve in these bunkers, but I got no answer from engineering experts. I asked the Museum Administration, and am still waiting for an answer three months later.

In my opinion, this device was intended for use, in the event of gas attack, to create an "over-pressure" inside the Kommandobunker, thus preventing toxic gases from entering the bunker. [American gas chambers are designed to create a partial vacuum inside the chamber to prevent the escape of any deadly gas to the exterior, endangering the witnesses to an execution. Obviously, in an air-raid shelter, the same principle would work in reverse: the valve would be designed to prevent the leak of toxic gases

inwards, rather than outwards. Theoretically, it should be possible to tell by the design of the valve or valves whether or not a structure is an execution gas chamber or, in fact, an air raid shelter.]

The problem of this "underpressure valve" or "vacuum valve" has major consequences where revisionism is concerned, because there is no indication of any such device in the [so-called] "homicidal gas chamber" at Auschwitz I (Main Camp). Nor do the very detailed inventory-registers of the premises at Birkenau contain any mention of any such valve at Birkenau. There is no mention of such valves (prices, technical descriptions, etc.) in the correspondence between the various manufacturers involved and the *Bauleitung* [or Construction Administration].

Conclusion: after "No Holes, No Holocaust" (by Robert Faurisson) we may perhaps now add: "No *Unterdruckventil*, No Gas Chambers."

Can anyone among our SR readers provide us with more information about this "*Unterdruckventil*" issue?

Siegfried Verbeke, Kortrijk, Belgium

In Spite of the Repression, Revisionism Will Win

Robert Faurisson

July 28, 2012

This past July 25, in Paris, a judge notified me of three criminal proceedings brought against me, essentially for having taken part in the international conference in Tehran on "the Holocaust." I shall remind the reader that at that conference, held on December 11th and 12th, 2006, all participants without exception, whether believers or disputers of the new religion, were able to have their arguments heard freely.

On December 13, 2006, Jacques Chirac, then president of the French Republic, had decried my participation in the conference and announced his request that a judicial investigation be opened against me. It is precisely that investigation that has resulted now, five and a half years on, in my triple prosecution. One must also note that certain pious organizations have since joined their own legal complaints to the initiative of "Super liar" who, as was quite normal, had hurried to the rescue of a Superlie in distress ["Superliar" was for a long time the nickname given to Jacques Chirac in a highly popular comical program on French television devoted to current affairs – translator's note].

Moreover, today, July 28, I have received a police summons for questioning on July 31. Having inquired of local officers by telephone, I know that it concerns revisionist remarks that I seem to have made recently on the Internet.

I usually accede to the summonses of investigating magistrates or police officers but I never answer their questions, apart from those about my identity. Even if the person in charge balks and grumbles, I always have him record in the minutes my brief ritual statement: "I refuse to collaborate with the French police and justice system in the repression of historical revisionism." I warn him beforehand that should he refuse to write down that sentence I will not sign the minutes.

The inexorable victory of revisionism

On the strictly scientific and historical level the revisionists' victory is already total, but the news must still be brought to the knowledge of the general public, which is no small matter.

In any case, there is necessarily a considerable time lag between the moment when a staggering scientific find occurs and the moment when public opinion finally decides to accept that find. In former times it could take centuries but nowadays, especially thanks to the Internet, two or three generations may suffice (from 66 to 99 years after 1945!). Someday researchers from all backgrounds will work together to publish on the Internet an interminable Encyclopaedia of Lies of the Holocaust, a huge Collection of Holocaust Howlers, a vast invento-

ry of fakes and falsification by the "true falsifiers of history."

With sources or references to hand, readers will discover the names and works of those who have dishonored themselves either by lies, slanders and false testimony or by calls for repression against revisionists. Future generations will see, in the actual evidence, how a certain type of universal religion largely founded on hatred, fraud and lucre is born, lives and dies. No plot or conspiracy has been needed to turn out these holocaustic abjections; the self-assurance of a victor with unlimited power, his insolence, cynicism and taste for vengeance, on the one hand, and the exploitation of Stupidity, Lies and Credulity, on the other hand, have been enough.

On the victories won thus far by revisionism and most often hidden from the general public see, on the blog http://robertfaurisson.blogspot.com, my writings of December 11, 2006 http://tinyurl.com/9acrnx4 and September 11, 2011 **Error! Hyperlink reference not valid.**

Here I shall call the reader's attention to the part of the latter article ("The Victories of Revisionism – continued") under the heading "The *coup de grâce* given, on December 27, 2009, to the myth of the Nazi 'gas chambers.'"

It deals with Robert Jan van Pelt, whom I sometimes call "the last of the Mohicans of the exterminationist cause." Van Pelt is a Jewish researcher who, giving up the fight, has come to acknowledge that there exists at Auschwitz, capital of "the Holocaust," no evidence of an extermination of the Jews but only "testimonies" (sic). He recommends that the entire site of Auschwitz and Birkenau be surrendered to nature. In other words, if I understand correctly, the tens of millions of tourists or pilgrims who have visited the place have been and continue to be fooled with an abundance of false evidence. For me, the exploiters of the Auschwitz myth are not just making fools of

At first, the swindlers provided an abundance of "evidence", all of which proved to be fallacious, so much so that later, from 1979, they had to conclude that there was, after all, no need to prove the obvious! * It only remained for them to strike blows at the noncompliant and strike they did.

the living but are also mocking the dead, whose real sufferings are thus relegated to make way for phantasmagorical tales born of sick brains and turned to profit by swindlers.

I confirm it here: today—since December 27, 2009, in fact—there is no one to be found putting forth any scientific evidence to support this cause built both on the too real pain of victims and on too many "facts [not] established" and, consequently, "bound for the rubbish bins of history." The admission is Jean-Claude Pressac's. Still reeling from the defeat that he had had to endure during my trial of May 9, 1995, where barrister Eric Delcroix and I had demanded his appearance, the man signed that admission a month later, on June 15, 1995, at the end of a text of nearly forty pages. This capitulation by a former employee of the Klarsfeld couple was first kept under lock and key for five years. Then the piece was finally revealed by Valerie Igounet in small print towards the very end of her book, *Histoire du négationnisme en France*, Seuil, Paris, 2000, pp. 613-652.

Sic transit *gloria turpis mendacii!* [How quickly doth the glory of the foul lie pass away!].

The Auschwitz swindle has had its day. As for the repression exerted by the swindlers, it is a sign that they have run out of arguments. They were asked for "one proof, one single proof" to back up their terrible accusation: according to them, for over four years Germany had perpetrated against the Jewish people a crime without precedent in the history of mankind, and for all that time the whole world, except for a handful of "Righteous" ones, had remained indifferent to the unspeakable horror.

At first, the swindlers provided an abundance of "evidence," all of which proved to be fallacious, so much so that later, from 1979, they had to conclude that there was, after all, no need to prove the obvious! * It only remained for them to strike blows at the noncompliant, and strike they did. They have struck in producing works where guessing vies with speculation, in the cinema as well as in novels, both with brainwashing and with physical violence, along with the unjust power of the law. All a waste of effort. Revisionism will win.

July 28, 2012

* "La politique hitlérienne d'extermination: Une déclaration des historiens français," *Le Monde*, February 21, 1979, p. 23.

Faurisson's Blog is here: http://robertfaurisson.blogspot.it/2012/07/in-spite-of-repression-revisionism-will.html

Keeping Memory Alive, Smith

continued from page 2

described their memories of the Second World War.

"A four-judge panel consisting of three former beauty queens and a geriatric psychiatrist who specializes in treating Holocaust survivors chose the winner. Hava Hershkovitz, a soon-to-be 79-year-old, was banished from her home in Romania in 1941 and sent to a detention camp in the Soviet Union for three years. Today, she lives in an assisted living home run by Helping Hand."

This contest was among the many unconventional beauty pageants that have sprouted up over the years. The war-torn countries of Angola and Cambodia have held "Miss Landmine" contests for survivors of land mine explosions, Star Trek fans enjoy the "Miss Klingon Empire" contest in Atlanta, and plus-sized women in Thailand compete for the honor of "Miss Jumbo Queen."

In fact, I think the photo of Hava Hershkovitz reveals an image of a woman who, in all likelihood, was once rather beautiful.

Still . . .

*** Here is Giuseppe Furioso with a few thought on keeping Memory alive for the Holocaust-Obsessed:

He says:

Let's see what else the purveyors of history's greatest tragedy can do to keep the memory of this monstrous lie alive....there is already a Holocaust cookbook*, In Memory's Kitchen.* Here are just a few of my ideas:

A Holocaust theme park patterned after Disneyland complete with fake gas chambers, lampshades, bars of soap, etc.

Holocaust trading cards with the gas chamber card being the one most difficult to find (some would argue that it may not really exist)

A Holocaust board game.

A Holocaust fashion show with high-end clothing that resembles the garb worn by inmates.

"Dancing with the Holocaust Survivors" which would take place in a mock gas chamber. The judges of course would be dressed as SS.

"Family Feud", which would pit Holocaust survivors against Blacks for both sympathy and cash awards.

A fake Holocaust memoir award for the most brazen and unbelievable story of Holocaust survival.

Holocaust Idol. A singing competition between Holocaust survivors.

An auction of concentration camp artifacts.

The Holocaust Olympics featuring elderly Jews in athletic competition.

A Musical Comedy called "Final Solution."

Any other ideas?

Memorial to Romany Victims of Holocaust

New York Times
24 October 2012

BERLIN — [Edited] Germany paid tribute on Wednesday to the hundreds of thousands of Romany people killed in the Holocaust, opening a long-awaited place of remembrance for a minority still plagued by discrimination.

Addressing a crowd that included Holocaust survivors and prominent German politicians, Chancellor Angela Merkel noted that the site, called the "Memorial for the Sinti and Roma of Europe Murdered in National Socialism," served to honor the Roma and Sinti victims of the Nazis' racial purge of Europe while reminding the living of their duty to shield minority populations from harm.

"But let's not beat around the bush," she told the audience, which included the head of the German Central Council of Sinti and Roma, Romani Rose, and Joachim Gauck, the German president. "Sinti and Roma suffer today from discrimination and exclusion."

The ceremony took place in a leafy corner of the city's sprawling Tiergarten park, across the street from the Reichstag, Germany's Parliament building, and close to Berlin's other monuments to victims of Nazi persecution, including a sea of polished concrete slabs, unveiled in May 2005, that commemorates the millions of Jews who were killed during the Third Reich, and a smaller memorial for gay men and lesbians that opened three years later.

Beautiful!

In case you don't know (I didn't know), the Sinti speak the Sinti-Manouche variety of Romani, which exhibits strong German influence. According to Wikipedia, the origin of the name "Sinti/Sinte" is uncertain. But it *can* be shown to have been adopted in the 18th cen-

tury, possibly from a German-based secret language.

Not everyone buys into that. Why not? The Germans were still using a secret language in the 20th century to disguise their operational plans to exterminate all the Jews in the world—along with the Roma and others.

Jane Fonda to Host Event Focusing on Sexual Violence During the Holocaust.

More than 200 people are expected for the invitation-only event on Nov. 8 at the Ray Kurtzman Theater in Los Angeles. The event is sponsored by the USC Shoah Foundation and Remember the Women Institute.

Fonda was asked to be involved because she is active with programs and charities that deal with genocide and gender, a source familiar with the event has said. Fonda will read aloud works from Israeli playwright and author Nava Semel, and also will introduce a reel of testimonial clips from Holocaust survivors discussing sexual violence.

Following Fonda's presentation, a panel will feature Saidel, executive director of Remember the Women Institute, and Stephen Smith, executive director of the USC Shoah Foundation, moderated by Jessica Neuwirth, president of Equality Now.

Another Holocaust Claims Conference Schemer Convicted

Another participant in the Conference on Jewish Material Claims Against Germany scandal has admitted her role in that $57 million scheme to approve nearly 5,000 fraudulent applications, resulting in payouts to applicants who did not qualify for the programs.

The latest conspirator to plead guilty is Valentina Romashova, 65, from Brooklyn, She faces at least five years in prison. Romashova and several others worked in collaboration with employees

Valentina Romashova

of The Conference on Germany, which administers the funds, by preparing fraudulent applications for nonexistent victims of the very real Nazi persecution of the Jews. The recipients then paid back part of their ill gains to the schemers.

The scam was discovered in 2010 and the FBI has so far charged 31 people. Romashova's sentencing will take place early next year.

Would Angela Merkel believe this has really happened? *Jews* defrauding *Germans*? Hardly believable. We'll have to see what comes of it all.

***** Robert Fisk in *The Independent* on September 30, 2012. – "Israeli President "Bibi" Netanyahu says that Iran could have a nuclear bomb '… by the middle of next year …'**

"But whoops! Here's a little downgrading for the reader.

"'Iran is the *centre* of terrorism, fundamentalism and subversion and is … more dangerous than Nazism, because Hitler did not possess a nuclear bomb …' Bibi speaking on Thursday? Nope. The ex-Prime Minister of Israel, Shimon Peres, in 1996. And – I'm indebted here to the indispensable Roger Cohen – Peres himself said in 1992 that Iran would have a nuclear bomb by 1999! That's 13 years ago. And Ehud Barak – now Bibi's Defence Minister – said in 1996 that Iran would have a nuke by 2004. That's eight years ago. Maybe cartoons are all that's left."

Smith Alerts Director of Genocide Studies at U Minnesota–Twin Cities to the Problem of Fraud in Survivor Testimony

[NOTE: Professor Baer has not responded to my letter. It has now been copied to some 680 faculty, administration and student orgs on the Twin Cities campus.]

October 11 2012

Alejandro Baer
Director, Center for Holocaust & Genocide Studies
College of Liberal Arts
University of Minnesota.
Email: abaer@umn.edu

Professor Baer:

Congratulations on being named to the Stephen Feinstein Chair and the new Director of the Center for Holocaust and Genocide Studies (CHGS).

On the CHGS website (http://tinyurl.com/9yqvyq7) it is noted that you are a distinguished scholar of Holocaust memory and testimony. On that page it is reiterated: you are interested in memory of the Holocaust, memory and Anti-Semitism, abuses of Holocaust memory, the transnationalization of memory, and memory of the Holocaust as portrayed in images.

Taking all this together, which is impressive, I would like to ask if you have treated with the memory of such men as Filip Muller and Abraham Bomba, each of which provided central eyewitness testimony from memory about gassing chambers, Muller about those at Auschwitz and Bomba at Treblinka. Or the memory of Irene Zisblatt where she recalls that for a year and a half at Auschwitz she routinely swallowed and defecated her family diamonds.

I have searched the Web looking for how you have treated with these three central figures of Holocaust memory but find nothing. It could be my lack of sophistication in how I use the search tools. I am interested in how you deal with such pivotal figures of Holocaust memory—and there are many, many others like these—who have demonstrably used memory to intentionally corrupt the historical record of those events in which they were caught up.

I take it as a given that you do not want false memory about the Holocaust to be taught to students at University of Minnesota, or to be ignored by their faculty for any professional or political reason.

I look forward to hearing from you, however briefly.

Bradley Smith
PO Box 439016
San Ysidro, California 92143
Email: bradley1930@yahoo.com

PS: You might want to watch Irene Zisblatt using memory to purposely demonize others. See: http://tinyurl.com/9l7ofqv

Do you believe such use of memory regarding the Holocaust should be ignored?

Zan Overall Following Up at Cal State Northridge

[The first item here is the text of a letter by Zan Overall sent to each staff member of The Daily Sundial *and its advisors at Cal State Northridge. Because of this, no specific name is shown here*

The following back and forth with Zan and Shafar about preparations to leaflet a couple university campuses should be seen as inconsequential affairs by media, academics, and professional propagandists for the Holocaust Industry. But that's not the way it is. Hillel, the USHMM, ADL, the professorial class itself—they all somehow sense that what they are using to promote their wealth and their position in the culture is so fragile that even these very small events can create one crack after another in the façade of their mission until the entire structure shatters.]

To: [Individual Name and Position]
The Daily Sundial
Manzanita Hall 140
18111 Nordhoff St.
Northridge CA 91330-8258

Dear [….]

On August 28, 2012, Bradley Smith of CODOH, Committee for Open Debate on the Holocaust, submitted an ad to run in the Daily Sundial. It contained this link: "HOLOCAUST HISTORY: The Issue of Academic Conformity".

A committee of The Sundial student editors plus the Publisher and General Manager voted to ban the ad. You may have been in that committee. If the ad had run, your fellow students and faculty would have had access to information about a controversial issue that is not freely discussed in the media or in college classrooms. I am sure the committee felt it was acting for good reasons and with the welfare of the paper in mind, but they acted against Academic Freedom.

Is the Holocaust the only subject that should not be openly debated? People in many European countries go to prison when they openly discuss the "Holocaust" from a perspective other than the official one. We don't want that to happen here, do we?

I am enclosing some information about the alleged "Holocaust," written from a "revisionist" perspective. With all due respect, I believe you will encounter truths that you were not aware of. For example, in the excerpts from the book The Myth of the Six Million by Prof. David L. Hoggan, a history professor at Stanford, you will find that the International Committee of the Red Cross had access to the German internment camps during the war, distributed food parcels there and found NO evidence of the claimed mass executions.

Elsewhere, you will find that many claims about the "Holocaust" have been withdrawn. People like Simon Wiesenthal have admitted that there were no "death camps" in Germany proper. The map showing camps in Germany at the Museum of Tolerance shows no "death camps" there. For no other topic than the "Holocaust" can claims be made be made, people be executed on the basis of those claims, the same claims be withdrawn and the people who made the original claims still retain credibility and respect.

My hope is, [name of addressee], that you will open your mind to the possibility that you have been misinformed about the "Holocaust" and will come to believe that CSUN students and faculty should have free access to facts about the subject.

I also hope that, if presented with another decision to make regarding an ad about the subject, you will vote for Academic Freedom.

Feel free to correspond with me.

Best wishes,

Zan Overall, Associate, CODOH zn365@aol.com

After ten days Zan told me that he had received no response. I had thought the possibility of a response was unlikely. That's the way it usually works. We would just go straight ahead.

A week later Zan wrote:

"I visited CSUN, California State University at Northridge, today. Learned, to my surprise, that I am authorized to 'table' anywhere on the campus for any 'social question.'" They did not deny me the right to distribute material skeptical of the conventional view of the 'Holocaust.' The decision seemed to be made by a low level employee so stay tuned. You must make an application, have it approved and give them copies of the material for their files. Their student newspaper, the Sundial, denied Bradley the right to run his ad on this basis: 'The Daily Sundial will not accept advertising that contains attacks or slurs of a racial, ethnic, sexist or religious nature.'

"If you disagree with a belief of someone with an ethnic identity, are you attacking him or just annoying him with a differing view? I wish that the Sundial would take the more liberal stance of the people who approved my application. What I will be doing could be construed as an attack on the beliefs of Jews (and Gentiles) regarding the 'Holy Holocaust.' We'll see if they let me do this forever. What I will do is more 'retail,' while the ad was 'wholesale.'

"I will try to get my activity videoed and put on YouTube and the internet. That would 'wholesale' it."

*** Meanwhile, Zan is a busy guy. He's working on some comedy scripts hoping to "mix some truth in with it." In addition he is starting work on a short novel for teenagers about crop circles. It does not tie in with the big H but, Zan says," it is one of the few beautiful things happening on this Earth."

I have watched one very short video he did for YouTube he calls a "table reading." It's titled: "God is a Goy. Oy." It's well read and has a good comic sense http://tinyurl.-com/9kjyujj).

"What do I think of Western civilization? I think it would be a very good idea."
---- Mahatma Gandhi

Shafar Nullifidian: Poland, Emerson College, Stephen Spielberg's Esoteric Message

I'm giving more serious consideration to traveling to Poland, ostensibly to seek out ancestry connections. My paternal grandparents were from Poland. My grandfather was one of six or seven children. My assumption is that my great grandfather more than likely was from a large family. So it's possible there are a number of branches on the family tree. It may even be a bush.

I hope to learn about how the family fared during the war years and to get a chance to visit Auschwitz, Majdanek, Chelmo, Belzec, Sobibor and Treblinka. Even though there is really nothing much to see, I will feel more comfortable writing Holocaust Revisionist copy having visited these places. My guess is that many of the "Exterminationists" have never been to the places about which they write.

*** I went to Boston to check out Emerson College. It is right in the middle of the city. It does not have a campus or quad. Its students use Boston Common as their campus for intramural sports! Its buildings look no different than any office building you would see in any major metropolis. One building is on Tremont St., the others around the corner on Boylston Street. Across from each of these buildings is Boston Common.

There are all kinds of spaces in which someone could set up a table near the sidewalk on Tremont St. or inside the park near one of the exits from the tri-level underground parking garage. I took some video shots with my cell phone. I'll have Number One Son get into my computer and figure out a way to get them to you. Maybe on Facebook?

I thought that parking would be a major problem. I was parked in the Boston Common Underground Car Park for a total of 36 minutes. The cost was $10.00. Has to be paid with a credit card or debit card. Finding a parking spot on the street level is as likely as finding Porky Pig having a Ham on Rye

I think a scholarly piece could be done in which Spielberg is called out as a closet Holocaust Denier. To have created such an epic movie about the Holocaust built on a foundation of this group of misanthropes. Is he a "self-hating Jew" for having used these seriously disturbed buffoons for his movie?

hoagie in Schmuel Goldstein's Delicatessen in the Williamsburg Section of Brooklyn.

I checked the rates and over all they are not all that bad. It depends on how long one is doing the leafleting and how often. I'd really like to have a table with some other handouts. If students and *hoi polloi* of Boston are lolling around in the park and take the time to read what I give them, their interest may be piqued to the point that they just might come back looking for more information.

*** I just opened your email with the letter to Alejandro Baer. I'm always amazed with the frequency of synchronicity. It was only within the past couple of hours that I happened to bring up the subject of Steven Spielberg's *The Last Days*.

Having seen Eric Hunt's *The Last Days of the Big Lie*, I considered Spielberg the lowest form of life in existence. Having interviews with 50,000 survivors, the 5 that he selects here are the 5 most seriously mentally disturbed, execrably egotistical, monstrously mendacious, saurian psychotics he could feature. So beyond rationality are these witnesses I began to wonder if Spielberg's "esoteric" message was:

"Hey folks, how can you possibly give any credibility to Holocaustrianism? These are the exemplars of what can only be characterized as a Hollow Hoax. I think a scholarly piece could be done in which Spielberg is called out as a closet Holocaust Denier. To have created such an epic movie about the Holocaust built on a foundation of this group of misanthropes. Is he a "self-hating Jew" for having used these seriously disturbed buffoons for his movie? (Ashkenazim were never too fond of Hungarian Jews.) Is Spielberg a racist with regard to African Americans? The Afro-Americans play roles in this movie that make the stooges in "black face" popular when we were kids appear as mental colossuses.

Someone should do a piece and send it to the so---L called mainstream media blogs that deal with entertainment, movies etc. strongly suggesting that Spielberg's motive could possibly be nobler than that for which he is given credit, i.e. discrediting the whole Holocaust Industry and the Liars both living

and dead who created it and made it grow.

*** Zan has received permission to use a campus table at Cal State University at Northridge to distribute information to students and whomever. He has submitted a list of documents he will make available, at no charge, to those who are interested. As he notes, they will relate to three different "social issues," as required by university regulations. .Zan's "social issues" include:

1: The U.S.S. Liberty Affair

A: "Commonly Asked Questions About the U.S.S. Liberty." Prepared by the Independent Commission of Inquiry.

B: "Remember the USS Liberty." A special edition of the American Free Press, dated June 8, 2011.

2: Who Did 9/11?

A: "Why Do People Say Israel Did 9/11?" Written by Zan Overall, and associated with the website www.Rediscover911.com.

B: ""Israel – Not Islam – Did 9/11." By the same author.

3: The Holocaust Controversy

A: "The Holocaust—Let's Hear Both Sides." A pamphlet prepared by the Institute for Historical Review.

B: "The Myth of the Six Million." Extracted pages from the book *The Myth of the Six Million* by Prof. David L. Hoggan, former History Professor at Stanford University.

C: "The 'Holocaust' Lie—How Do We Know That the 'Holocaust' Is a Lie?" Written by Dr. Lorraine Day, M.D.

***** A BRIEF MESSAGE FROM ROBERT FAURISSON**

October 23, 2012

During the night of October 15-16 I was hospitalized in an emergency, and underwent an operation for myocardial infarction. I have been prescribed complete rest. I will resume contact with my correspondents in about two weeks' time.

Best wishes.

R. Faurisson

*** Robert is 83 years old now. A year older than me. The picture that first comes to mind as I write these few words is the afternoon some twenty-five years ago in Hollywood when he visited and we sat on the old wooden porch in Pinehurst Canyon eating and drinking wine and laughing the afternoon away. Keith Stimely was there with us. I don't recall a word that passed between us, but I can see us there with great clarity, laughing.

I saw him a number of times following that at conferences and meetings here and there. The last time in Teheran during the Holocaust Conference in 2006.

And now the brain recalls working in the wooden garage out behind the old wooden house in that Hollywood canyon, working on a typewriter on a table I made myself. I was interviewing Robert about his personal life. We did it via letter, the old fashioned way. I would send him half a dozen questions, wait a couple weeks for his response and the additional information he would send. After the piece was published Serge Thion told me it would probably be the only such interview with Robert that would ever be published.

I expect Robert to come through this last little adventure with some ease. He is in good health generally, he's not overweight, and when we were in Teheran he was still playing tennis. I was limping around over there with a bad knee and he told me that when I got it fixed we would get together and play a few sets. When he spoke his grin was a little crooked, devilish I might say, a grin that I had not seen before. It betrayed the joke that he was making, both of us understanding that, unlike him, my tennis days were behind me.

Robert: Get well. We all expect to hear from you shortly.

Bradley

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on the Holocaust

Bradley R. Smith, Founder

For your contribution of $39
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